FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00137708 **Type of Permit:** FILMING **Release Date:** 05/18/2018

**Production Company** ONE HUNDRED AGENCY

**Insured Company Name** ONE HUNDRED AGENCY

Contact Phone No. 1 503-232-7232
Contact Phone No. 2
Fax
Address 2222 NE OREGON ST.
PORTLAND, Oregon 97232

**Production Title** NIKE MADE TO PLAY

**Type of Production** Still Photo

**Producer** Lauren Lindstrom

**Director** Eric Peet

**1st AD** Zach Owen

**Production Manager** Lauren Lindstrom

**FilmL.A. Coordinator** Naomi Kajiyama

**Location Manager** Matt Lawrence
Primary Phone Mobile - 503-622-9018
Secondary Phone

**Location Assistant** Lauren Lindstrom
Primary Phone Mobile - 651-270-6721
Secondary Phone

### Fees

| | |
|---|---|
| Posting 300 | $69.00 |
| Notification Charge | $164.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $660.00 |
| LA COUNTY BEACH USE FEE | $400.00 |
| LA CITY DEPT OF REC AND PARKS - FILM USE FEE | $450.00 |
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $152.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| LAUSD STANDARD DEPOSIT | $500.00 |
| LAUSD USE FILMING HALF DAY FEE | $1,750.00 |
| LAUSD STANDARD CUSTODIAL FEES | $280.00 |
| FILMLA MONITOR FEES | $248.00 |
| LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE | $76.00 |

**Total Permit Fee** $4,834.00

**Number of Locations** 3

NOT A PERMIT

Permit #F00137708

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00137708 | **Location Manager** | Matt Lawrence |
| **Production Company** | ONE HUNDRED AGENCY | Primary Phone | Mobile - 503-622-9018 |
| **Insured Company** | ONE HUNDRED AGENCY | Secondary Phone | |
| **Production Title** | NIKE MADE TO PLAY | | |

**Location Address** 9900 Wadsworth Ave, Los Angeles, CA, 90002

**Location Type** School

**Film Dates** 5/19/2018 - 5/19/2018 10:00 - 16:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 4 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 12 |
| Crew | 7 |
| FilmL.A. Monitor(s) | 1 |
| Spot Check | 1 |

**Filming Activities** Exterior models against scenery; Handheld equipment; FilmLA monitor required 5/19 0900-1630 hrs; Handheld cameras and reflectors;

**Jurisdiction** **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 704 **Grid:** E4

| | | |
|---|---|---|
| **Approvals** | FILML.A. MONITORS | Eric Warczinsky |
| | LOS ANGELES CITY POLICE DEPARTMENT | Vincent Aguirre |
| | FILML.A. SCHOOLS | Molly Calhoun |

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00137708 | **Location Manager** | Matt Lawrence |
| **Production Company** | ONE HUNDRED AGENCY | Primary Phone | Mobile - 503-622-9018 |
| **Insured Company** | ONE HUNDRED AGENCY | Secondary Phone | |
| **Production Title** | NIKE MADE TO PLAY | | |

**Coordinator Note** Spot check ok per Insp Owens

**Coordinator Note** Playback must be kept at moderate levels so as not to disturb nearby residents; Noise concerns must be addressed by noise reduction and/or discontinuance of offending behavior

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Posting "No Parking" signs** E/S WADSWORTH AVE., 75' IN FRONT OF 9900 WADSWORTH AVE

**Approximate Footage** 0 - 300 **Log Number** 201955

**Date(s)** 5/19/2018 to 5/19/2018 **Time(s)** 11:00 to 22:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00137708 | **Location Manager** | Matt Lawrence |
| **Production Company** | ONE HUNDRED AGENCY | Primary Phone | Mobile - 503-622-9018 |
| **Insured Company** | ONE HUNDRED AGENCY | Secondary Phone | |
| **Production Title** | NIKE MADE TO PLAY | | |

**Location Address** 835 Academy Rd, Los Angeles, CA, 90012

**Location Name** ELYSIAN PARK

**Location Type** Park

**Film Dates** 5/20/2018 - 5/20/2018 13:30 - 17:30 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Please see attached document** One.Nike.137708.ELYSIAN2.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 5 |
| Motor Homes | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 5 |

**Filming Activities** Exterior models against scenery; Handheld equipment; Hand-held DSLR camera and handheld reflectors; Filming and still photo;

**Jurisdiction** **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 594 **Grid:** G7

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE | Jasmin Gomez |
| LOS ANGELES CITY POLICE DEPARTMENT | Gabriel Martinez |

**Coordinator Note** SHOOTING AT ANGELS POINT PICNIC AREA & BUENA VISTA MEADOWS

NO PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00137708 | **Location Manager** | Matt Lawrence |
| **Production Company** | ONE HUNDRED AGENCY | Primary Phone | Mobile - 503-622-9018 |
| **Insured Company** | ONE HUNDRED AGENCY | Secondary Phone | |
| **Production Title** | NIKE MADE TO PLAY | | |

1 park monitor required plus 2 hrs admin fees

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00137708 | **Location Manager** | Matt Lawrence |
| **Production Company** | ONE HUNDRED AGENCY | Primary Phone | Mobile - 503-622-9018 |
| **Insured Company** | ONE HUNDRED AGENCY | Secondary Phone | |
| **Production Title** | NIKE MADE TO PLAY | | |

**Location Address** 400 Esplanade - 1700 Esplanade, Redondo Beach, CA 90277

**Location Name** REDONDO BEACH

**Location Type** Beach

**Prep Dates** 5/21/2018 - 5/21/2018 08:30 - 09:00 1 day

**Film Dates** 5/21/2018 - 5/21/2018 09:00 - 13:30 1 day

**Strike Dates** 5/21/2018 - 5/21/2018 13:30 - 14:00

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Please see attached documents**
1GenFilmPermitConditions_2012-03-01.pdf
RedondoBeach_SpecialFilmingCondiitons_2011-08.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 4 |
| Motor Homes | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 7 |

**Filming Activities** Handheld equipment; Filming and still photo; Handheld cameras and reflectors; Ainsworth and Ruby Towers;

**Jurisdiction** **Political:** Los Angeles County - Supervisor District 4 **Police:** California Highway Patrol **Fire:** Redondo Beach Fire Department

**Thomas Guide** **Page:** 762 **Grid:** H6

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00137708 | **Location Manager** | Matt Lawrence |
| **Production Company** | ONE HUNDRED AGENCY | Primary Phone | Mobile - 503-622-9018 |
| **Insured Company** | ONE HUNDRED AGENCY | Secondary Phone | |
| **Production Title** | NIKE MADE TO PLAY | | |

**Location Notes** DUAL PERMIT REQUIRED WITH THE CITY OF REDONDO BEACH.

Signature/notifications as per the City of Redondo Beach must be met for any filming before 7:00am or after 22:00hrs. Production Company must contact City of Redondo Beach to determine restrictions of hours.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

RESERVATIONS MUST BE MADE FOR THIS LOCATION THROUGH FILML.A.

NO PARKING, BLOCKING OR STAGING IN HANDICAP SPACES, METERS, ELECTRIC CHARGING STATIONS OR PAY AND DISPLAY MACHINES. THERE ARE NO COUNTY-OWNED PARKING LOTS HERE. Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

| | | |
|---|---|---|
| **Approvals** | LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS | Marisol Camey |
| | LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS | Chris Melillo Final |

**Coordinator Note** No water activity

**Coordinator Note** Not permitted to use, store equipment on or film on lifeguard towers or rock jetties in area. No vehicles on beach, must hand cart all equipment onto sand. Not permitted to drive on beach to capture scenes. Must not impede emergency access routes. Must not impede Lifeguard Operations.

**Parking**

**Base Camp**
Location Type : Filming Location

**Parking Notes**
Parking lot below Veteran's Park

**Crew Parking**
Location Type : Filming Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# APPROVAL SHEET

**DATE: 05/16/18**

**FILM LA: NAOMI**

**PFO: JASMIN**

**PERMIT: F-137708**

**REF: 60927**

**~~~

# General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NOT A PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

# Special Filming Conditions for Los Angeles County Beaches

## REDONDO BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- All equipment must be 10 feet from bike path
- Companies must fly cables over bike path.
- Dual permit required with the City of Redondo Beach.
- All equipment must be 15 feet from pedestrian walkway.
- Must obtain prior approval from DBH to place vehicle and equipment on pedestrian walkway. Vehicles and equipment must be able to move in the event of an emergency.
- No filming or staging on pedestrian ramps.
- No filming, staging or parking on driving ramps or ramp tarmac. Ramps are for emergency access only and must be kept clear at all times.

NOT A PERMIT